

Sonata N° 3

A minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032M

Solo Stimme / Voix / Part :  + 

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Sonata No. III in A minor

Benedetto Marcello
(1686-1739)

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 100$

Measures 1-3 of the Sonata. The piece is in A minor, 3/4 time, and begins with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble line provides harmonic support with chords and single notes.

Measures 4-6. Measure 4 is marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. Measure 5 includes a trill (*tr*) in the bass line. Measure 6 ends with a *mf* (mezzo-forte) dynamic. The bass line continues with a steady eighth-note pattern, and the treble line features more complex rhythmic figures.

Measures 7-8. Both measures begin with a piano (*p*) dynamic. The bass line maintains its eighth-note pattern, and the treble line continues with harmonic accompaniment.

Measures 9-10. Measure 9 starts with a forte (*f*) dynamic and includes a trill (*tr*) in the bass line. Measure 10 ends with a piano (*p*) dynamic. The bass line continues with eighth notes, and the treble line features a melodic line with some grace notes.

Measures 11-13. Measure 11 begins with a trill (*tr*) in the bass line. Measure 12 includes a trill (*tr*) in the treble line. Measure 13 concludes the section with a final chord in the treble and a whole note in the bass.

Allegro ♩ = 92

Musical score for measures 1-3. The piece is in C major, 2/4 time, and marked Allegro with a tempo of ♩ = 92. The first system consists of three measures. The bass clef part begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano part features chords in the right hand and a bass line in the left hand, also marked with *f* and *p* dynamics.

4

Musical score for measures 4-6. The bass clef part features a continuous eighth-note pattern with a *cresc. poco a poco* (crescendo poco a poco) marking. The piano part has a melody with eighth-note accompaniment, also marked with *cresc. poco a poco*.

7

Musical score for measures 7-9. The bass clef part has a complex eighth-note pattern with dynamics *f*, *p*, and *f*. The piano part has a melody with eighth-note accompaniment, with dynamics *f*, *p*, and *f*.

10

Musical score for measures 10-12. Measure 10 includes a trill (*tr*) in the bass clef. The piano part has a melody with eighth-note accompaniment. Dynamics include *p* and *f*.

13

Musical score for measures 13-15. Measure 13 is marked *ossia cresc.* (ossia crescendo). The bass clef part has a complex eighth-note pattern with dynamics *f*, *(p)*, and *f*. The piano part has a melody with eighth-note accompaniment, with dynamics *cresc.*, *f*, *(p)*, and *f*.

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| EMR 909M | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078M | ARMITAGE, Dennis | Happy Birthday |
| EMR 19271 | BACH, J.S. | Aria |
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| EMR 19221 | BACH, Johann S. | Badinerie |
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| EMR 2282M | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286M | BARATTO, Paolo | Liebeszauber |
| EMR 2286M | BARATTO, Paolo | Magic Of Love |
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| EMR 4421 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
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| EMR 4422 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 4420 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 4421 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923M | BEATLES, The | Eleanor Rigby (8) |
| EMR 923M | BEATLES, The | Hey Jude (8) |
| EMR 923M | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923M | BEATLES, The | Michelle (8) |
| EMR 923M | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923M | BEATLES, The | Penny Lane (8) |
| EMR 923M | BEATLES, The | Yellow Submarine (8) |
| EMR 923M | BEATLES, The | Yesterday (8) |
| EMR 2181M | BECHET, Sydney | Petite Fleur |
| EMR 8544 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8570 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8524 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8676 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8524 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19213 | BELLINI, Vincenzo | Concerto |
| EMR 2218 | BOEHME, Oskar | Danse russe |
| EMR 2218 | BOEHME, Oskar | Russian Dance |
| EMR 2218 | BOEHME, Oskar | Russischer Tanz |
| EMR 14592 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027M | BRUCKNER, Anton | Ave Maria |
| EMR 2148 | CHAPPOT, Edouard | Mélolactique |
| EMR 4482 | CHESEAU, Tony | Abenzoares |
| EMR 19009 | CHESEAU, Tony | Easter Song |
| EMR 4361 | CHESEAU, Tony | Fantasy of Dances |
| EMR 14569 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168M | DANE, Mary | Las Cañadas |
| EMR 2064B | DAVID, Ferdinand | Concertino |
| EMR 14578 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2054 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226M | DEBONS, Eddy | A Quia |
| EMR 2230 | DEBONS, Eddy | Akron |
| EMR 6105 | DEBONS, Eddy | Danses païennes |
| EMR 6105M | DEBONS, Eddy | Danses païennes |
| EMR 6042 | DEBONS, Eddy | Divertimento |
| EMR 2433 | DEBONS, Eddy | Espereao |
| EMR 2164M | DEBONS, Eddy | Fantasietta |
| EMR 4200 | DEBONS, Eddy | Kirbo |
| EMR 2193M | DEBONS, Eddy | Quintus |
| EMR 2379 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138M | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2381 | DEBONS, Eddy | Zingaresca |
| EMR 2071M | DEMERSSEMAN, J. | Cavatina |
| EMR 2134M | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 4310 | DINICU, Grigoras | Hora Staccato |
| EMR 2314 | FILLMORE, Henry | 15 Rags |
| EMR 305M | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 4354 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4354 | GAY, Bertrand | 5 Love-Songs |
| EMR 4354 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4300 | GAY, Bertrand | 5 Minouteries |
| EMR 4297 | GAY, Bertrand | Pouchkine |
| EMR 907M | GERSHWIN, George | 'S Wonderful |
| EMR 8610 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8588 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905M | GERSHWIN, George | I Got Rhythm |
| EMR 19506 | GERSHWIN, George | Rhapsody in Blue |
| EMR 8676 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913M | GERSHWIN, George | Summertime |
| EMR 8632 | GERSHWIN, George | Swanee (5) |
| EMR 908M | GERSHWIN, George | The Man I Love |
| EMR 19288 | GOUNOD, Charles | Ave Maria |
| EMR 4464 | GRGIN, Ante | Sonata |
| EMR 2013 | GUILMANT, A. | Morceau Symphonique |
| EMR 19527 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302M | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8632 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130M | HERMAN, Jerry | Hello, Dolly! |
| EMR 2208 | HÖHNE, Carl | Fantaisie slave |
| EMR 2208 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2208 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19516 | HUME, J. Ord | The Crystal Palace |
| EMR 8588 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 2085B | JAMES, Ifor | Repetition Waltz |
| EMR 2118M | JAMES, Ifor | Trinity Rag |
| EMR 8676 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8570 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 2159 | JOPLIN, Scott | Magnetic Rag (Mortimer) |
| EMR 8610 | JOPLIN, Scott | The Entertainer (5) |